HAMLET Variant Text Plot Element Analysis Chart for *Brudermord*, Q1, and Q2/F

R2 13 December 2013

Brudermord Plot Elements with Elements Unique to Brudermord in Red	Q1 Plot Elements		Q2 Unique / Q2/F / Folio Unique		From	To	# Lines	Page(s)	Beginning with:
Night (Chorus) commands her children to sow discord and strife	Sentinels report seeing ghost to Horatio		1	Sentinels report seeing Ghost to Horatio	1.1.1	1.1.39	39	1-2	*Bar.* Whose there?
Fearful sentinels discuss a ghost one has seen	Ghost appears - looks like old King Hamlet - refuses to speak		2	Ghost apppears - looks like old King Hamlet - refuses to speak	1.1.40	1.1.52	13	2-3	*Mar.* Peace, breake thee…
Ghost appears and strikes sentinel (box on ear)	Horatio recounts combat with Fortinbras and threat of young Fortinbras		3	Horatio recounts combat with Fortinbras and threat of young Fortinbras	1.1.53	1.1.107	55	3-4	*Mar.* Tis gone…
Horatio enters and sentinel reports seeing ghost			3b	Horatio discusses "the mighiest *Julius* fell" and "prologue to the *Omen* coming on"	1.1.108	1.1.125	17	4	*Hor.* Julius fell….
Ghost appears, Horatio recognizes it as old King	Ghost reappears and again refuses to speak		4	Ghost reappears and again refuses to speak	1.1.126	1.1.146	21	5	*Hor.* But soft, behold…
Hamlet enters, Horatio reports ghost (every quarter hour)	Horatio discusses ghostly superstitions - determines to tell Prince Hamlet		5	Horatio discusses ghostly superstitions - determines to tell Prince Hamlet	1.1.147	1.1.176	29	5	*Bar.* It was about…
Hamlet comments on King's merriment and the haste of election			6	King (Claudius) recalls old Hamlet and recounts Claudius's marriage to Queen	1.2.1	1.2.16	16	6	*King.* Though yet…
Hamlet comments on King giving Hamlet the crown of Norway	King assesses threat of young Fortinbras and instructs ambassadors		7	King assesses threat of young Fortinbras and instructs ambassadors	1.2.17	1.2.41	25	6-7	*King.* Now follows…
	Queen encourages Hamlet to cast off his grief which he finds impossible to do	X	8	King allows Laertes to return to France, coronation having occurred	1.2.42	1.2.63	22	7-8	*King.* And now Laertes…
	King criticizes "unmanly grief" - notes Hamlet is "most immediate to throne"	X	9	Queen encourages Hamlet to cast off his grief which he finds impossible to do	1.2.64	1.2.86	23	8	*King.* But now my cousin…
	King & Queen insist that Hamlet not return to Wittenberg	X	10	King criticizes "unmanly grief" - notes Hamlet is "most immediate to throne"	1.2.87	1.2.109	23	8	*King.* Tis sweete and…
	King allows Laertes to return to France, coronation having already occurred		11	King & Queen insist Hamlet not return to Wittenberg, then depart to celebrate	1.2.110	1.2.128	19	9	*King.* And with no less…
	Hamlet (soliloquy): Depression, mention of suicide, mother's hasty re-marriage		12	Hamlet (soliloquy): Depression, mention of suicide, mother's hasty re-marriage	1.2.129	1.2.159	31	9-10	*Ham.* O that this too too…
	Hamlet and Horatio discuss King's funeral and haste of Queen's marriage		13	Hamlet and Horatio discuss King's funeral and haste of Queen's marriage	1.2.160	1.2.188	29	10-11	*Hor.* Hail to your Lordship.
	Horatio reports seeing ghost, and Hamlet decides to seek encounter with it.		14	Horatio reports seeing ghost, and Hamlet decides to seek encounter with it	1.2.189	1.2.257	68	11-13	*Hor.* My Lord I thinke…
	Laertes warns Ophelia to guard her virtue in her relationship with Hamlet		15	Laertes warns Ophelia to guard her virtue in her relationship with Hamlet	1.3.1	1.3.51	51	13-14	*Laer.* My necessaries are…
	Corambus gives detailed fatherly advice to departing Laertes		16	Polonius gives detailed fatherly advice to departing Laertes	1.3.52	1.3.87	36	14	*Laer.* O feare me not,
	Corambus warns Ophelia not to believe in Hamlet's love though it seems true		17	Polonius warns Ophelia not to believe in Hamlet's love though it seems true	1.3.88	1.3.136	49	15-17	*Polon.* What is't Ophelia…
	Hamlet, Horatio, and Marcellus meet on ramparts, note King's celebrations		18	Hamlet, Horatio, and Marcellus meet on ramparts, note King's celebrations	1.4.1	1.4.16	16	17	*Ham.* The ayre bites…
			19	Hamlet comments on "vicious mole of nature" (tragic flaw)	1.4.17	1.4.38	22	17-18	*Ham.* This heavy headed…
	Ghost appears - Hamlet asks if it brings "ayers from heaven or blasts from hell"		20	Ghost appears - Hamlet asks if it brings "ayers from heaven or blasts from hell"	1.4.39	1.4.57	19	18	*Hor.* Looke my Lord…
Ghost appears and beckons Hamlet to follow it	Hamlet follows Ghost, overruling Horatio and Marcellus's objections/concerns		21	Hamlet follows Ghost overruling Horatio and Marcellus's objections/concerns	1.4.58	1.4.92	35	18-19	*Hor.* It beckins you…
Ghost tells Hamlet how he actually died -- not of apoplexy as generally believed	Ghost tells Hamlet that his death was murder, and demands revenge		22	Ghost tells Hamlet that his death was murder, and demands revenge	1.5.1	1.5.28	28	19-20	*Ham.* Whither wilt thou…
Hamlet swears to take revenge	Hamlet agrees to "sweepe to" his revenge - Ghost names King Claudius		23	Hamlet agrees to "sweepe to" his revenge - Ghost names King Claudius	1.5.29	1.5.41	13	20	*Ham.* Hast me to know't,
Hamlet asks friends to swear secrecy / Ghost repeats thrice	Ghost describes Queen's seduction, King's murder, let heaven deal with queen		24	Ghost describes Queen's seduction, King's murder, let heaven deal with Queen	1.5.42	1.5.91	50	21	*Ghost* Ay that incestuous…
Hamlet concludes Ghost does not want secret shared	Hamlet recognizes sin of revenge ("shall I couple hell") and Queen's weakness		25	Hamlet recognizes sin of revenge ("shall I couple hell") and Queen's weakness	1.5.92	1.5.112	21	22	*Ham.* O all you host…
Hamlet tells Horatio of the old King's murder	Hamlet assumes it is an "honest Ghost," swears Horatio and Marcellus to secrecy		26	Hamlet assumes it is an "honest Ghost," swears Horatio & Marcellus to secrecy	1.5.113	1.5.164	52	22	*Hor.* My Lord, my Lord.
Hamlet will feign madness to more easily find opportunity to exact revenge	Hamlet advises Horatio and Marcellus that he may adopt an "anticke disposition."		27	Hamlet advises Horatio and Marcellus that he may adopt an "anticke disposition"	1.5.165	1.5.181	17	24	*Ham.* And therefore…
King recounts brother's death, his own marriage, asks Hamlet to stay at court	Hamlet laments responsibility: "time is out of joint…I was born to set it right."		28	Hamlet laments responsibility: "time is out of joint…I was born to set it right."	1.5.182	1.5.190	9	24-25	*Ham.* Rest, rest…
Corambus advises that Leonardus has returned to France with permission	Corambus instructs Montano to spy on Laertes in France		29	Polonius instructs Renaldo to spy on Laertes in France	2.1.1	2.1.71	71	25-27	*Polon.* Give him…
King orders Hamlet to be happy for Queen's sake	Ophelia tells Corambus that Hamlet is deeply distracted		30	Ophelia tells Polonius that Hamlet is deeply distracted	2.1.72	2.1.97	26	27	*Polon.* Farewell. How now…
Queen tells King that she is troubled by Hamlet's melancholy	Corambus concludes that denied access to Ophelia "hath made him mad."		31	Polonius concludes that denied access to Ophelia "hath made him mad."	2.1.98	2.1.116	19	28	*Polon.* Come, goe with me…
Corambus announces that Hamlet has lost his wits	Rosencrantz and Guildenstern are recruited by King to spy on Hamlet		32	Rosencrantz and Guildenstern are recruited by King to spy on Hamlet	2.2.1	2.2.39	39	28-29	*King.* Welcome dear…
Ophelia reports Hamlet is "plaguing" her	Corambus reports return of ambassadors and his theory of "Hamlet's lunacie"		33	Polonius reports return of Ambassadors and his theory of "Hamlet's lunicie"	2.2.40	2.2.55	16	29-30	*Polon.* Th' Ambassadors…
			34	Queen advises that cause might be father's death and their hasty marriage	2.2.56	2.2.57	2	30	*Qu.* I doubt it is no…
	Ambassador advises that Fortinbras is diverted to Poland; threat is past		35	Ambassador advises that Fortinbras is diverted to Poland; threat is past	2.2.58	2.2.85	28	30	*King.* Well, we shall…
	Queen reprimands Corambus for pompous rhetoric		36	Queen reprimands Polonius for pompous rhetoric	2.2.86	2.2.100	15	31	*Polon.* My Liege…
Corambus concludes love has caused madness, recalls his youth	Corambus shares Hamlet's letter, states that love has caused Hamlet's madness		37	Polonius shares Hamlet's letter, states that love has caused Hamlet's madness	2.2.101	2.2.155	55	31-32	*Polon.* Mad let us grant…
Corambus suggests spying on Ophelia's return of jewel to Hamlet	Corambus suggests plan to spy on Ophelia and Hamlet		38	Polonius suggests plan to spy on Ophelia and Hamlet (see note on Q1 text)	2.2.156	2.2.167	12	32-33	*Polon.* Take this…
Hamlet harrangs Ophelia with version of painted women tirade	Hamlet *To be* soliloquy - suffer or take arms - suicide - resolution vs. thought	X	39	Polonius encounters Hamlet's wit and concludes "there is method in't."	2.2.168	2.2.217	50	33-37	*Qu.* But looke where…
Hamlet concludes with Nunnery not involving two pairs of shoes	Ophelia returns Hamlet's gifts, Hamlet turns on her	X	40	Hamlet deftly finds that Rosincrantz & Guildenstern were sent for by King	2.2.218	2.2.312	95	37-39	*Polon.* Fare you well…
King believes madness is pretense, plans to get rid of Hamlet	Ophelia: [her father] "At home", Hamlet completes tirade ("…to a nunnery go.")	X	40b	*Ham.* Denmark's a prison… (31 Folio unique lines within 95 lines)			(31)		*Ham.* Let me question…
Hamlet states revenge delayed because guards surround King	Ophelia laments that all of Hamlet's great qualities are "quite quite downe"	X	41	Rosincrantz & Guildenstern advise they have seen players approaching castle	2.2.313	2.2.336	24	39-40	*Ham.* Why did yee laugh…
Horatio introduces idea that Ghost might be deceiving Hamlet	Corambus encounters Hamlet's wit and concludes "there is method in't"		41b	Child actors - Folio passage now thought to relate to 1606 events*	2.2.337	2.2.368	32	40	*Ham.* Now comes it…
	Hamlet deftly finds that Rosincrantz and Guildenstern were sent for		42	Hamlet tells R&G he is only sometimes mad, he knows a hawk from a hand saw	2.2.369	2.2.379	11	40	*Guyl.* There are the players.
	Rosencrantz & Guildenstern advise they have seen players approaching the castle		43	Players arrive - Hamlet banters and requests play (Fortune mentioned)	2.2.380	2.2.548	69	40-43	*Polon.* Well be with you…
			44	Hamlet (soliloquy) Is he pidgion-livered, or is Ghost the devil? The play will tell.	2.2.549	2.2.605	57	44-45	*Ham.* …now I am alone…
Corambus announces that actors have arrived	Players arrive - Hamlet banters and requests play (Fortune mentioned)		45	Rosencrantz reports Hamlet's "crafty madness" to King	3.1.1	3.1.14	14	45-46	*King* And can you…
Hamlet mentions Jephthah in regard to Corambus's daughter	Hamlet (soliloquy): Is he pidgion-livered, or is Ghost the devil? The play will tell.		46	Rosencrantz advises of players, Polonius advises of performance, King is content	3.1.15	3.1.28	14	46	*Qu.* Did you assay him…
Hamlet devises strategy of testing Ghost's honesty	Rosencrantz reports Hamlet's "crafty madness" to King		47	King and Polonius to spy on Ophelia and Hamlet, King reveals conscience	3.1.29	3.1.54	26	46-47	*King* Sweet Gertrude…
Actors arrive too late to perform at wedding / with 2 actresses	Rosencrantz advises of players, Corambus advises of performance, King is content		48	Hamlet *To be* soliloquy - suffer or take arms - suicide - resolution vs. thought	3.1.55	3.1.87	33	47-48	*Ham.* To be or not to be…
Hamlet lectures actors on costumes and how best to perform			49	Ophelia returns Hamlet's gifts, Hamlet turns on her	3.1.88	3.1.127	42	48-49	*Ham.* Soft you now…
Hamlet recalls Pyrrhus play with King's brother murdering King			50	Ophelia: (her father) "At home", Hamlet completes tirade ["...to a nunnery go"]	3.1.128	3.1.149	20	49	*Ham.* Where's your father?
Hamlet describes confession inspired by performance in detail			51	Ophelia laments that all of Hamlet's great qualities are "quite quite downe"	3.1.150	3.1.161	12	49	*Ophe.* Oh what a noble…
King announces play will be followed by ballet by our own people			52	King notes that Hamlet's melancholy is a danger, Hamlet will go to England	3.1.162	3.1.176	15	50	*King* Love, his affections…
Hamlet tells King play will not "touch" those of "good conscience"	Corambus suggests that Queen meet with Hamlet and that Corambus spy		53	Polonius suggests that Queen meet with Hamlet and that Polonius spy	3.1.177	3.1.189	13	50	*Polon.* But yet do I…
Hamlet describes killing of King by brother	Hamlet lectures players, mocking certain contemporary players		54	Hamlet lectures players, mocking certain contemporary players	3.2.1	3.2.45	45	50-51	*Ham.* Speak the speech…
King is offended by play, calls for torches, and departs	Hamlet tells Horatio that the play will reflect murder scene, and to observe King		55	Hamlet tells Horatio that the play will reflect murder scene, and to observe King	3.2.46	3.2.89	44	51-52	*Polon.* How now my Lord…
Hamlet tells players that Horatio will reward them	Corambus notes that he had acted *Julius Caesar* and was "killed" by Brutus		56	Polonius notes that he had acted *Julius Caesar* and was" killed" by Brutus	3.2.90	3.2.109	20	52-53	*Ham.* They are coming…
Hamlet instructs Corambus to reward players	Hamlet makes lewd comments to Ophelia	////	57	Hamlet makes lewd comments to Ophelia, mocks Queen's hasty remarriage	3.2.110	3.2.135	26	53	*Ham.* No, good mother…
Hamlet tells Horatio he will find King alone and have his revenge	Hamlet deflects Ophelia's questions with banter during the Prologue of the play		58	Hamlet deflects Ophelia's questions with banter during Prologue of play	3.2.136	3.2.154	19	54	*Ophe.* What means this…
King (alone) states that his conscience is awakened	Player Queen swears that she would never remarry		59	Player Queen swears that she would never re-marry	3.2.155	3.2.228	74	54-56	*P. King* Full thirtie times…
Hamlet elects not to kill King at the height of his devotions	Hamlet describes play, mocks Queen's hasty remarriage		60	Hamlet describes play, identifies murderer as Nephew to the player *King*	3.2.229	3.2.244	16	56	*Ham.* Madam, how like…
King states that his conscience is only somewhat lightened	Hamlet explains player's action of poisoning King and getting Queen's love		61	Hamlet explains player's action of poisoning King and getting the Queen's love	3.2.245	3.2.264	20	56-57	*Ophe.* You are as good…
Corambus advises Queen that Hamlet is as mad as ever	King storms out of the play in anger		62	King storms out of the play in anger	3.2.265	3.2.270	6	57	*Ophe.* The King rises.
	Hamlet tells Horatio that King's reaction to the poisoning confirms his guilt		63	Hamlet tells Horatio that King' reaction to the poisoning confirms his guilt	3.2.271	3.2.295	25	57-58	*Ham.* Why let the…
	Hamlet notes lack of advancement when questioned by Rosencrantz	x	64	Guildenstern (after some banter) advises that Queen desires to see Hamlet	3.2.296	3.2.333	38	58	*Guild.* Good my Lord…
Hamlet requests meeting with Queen in her chamber	Guildenstern (after some banter) advises that Queen desires to see Hamlet	x	65	Hamlet notes lack of advancement when questioned by Rosencrantz	3.2.334	3.2.342	9	58-59	*Ham.* Have you any…
	Hamlet notes that Rosencrantz and Guildenstern are trying to play him like a pipe		66	Hamlet notes that Rosencrantz and Guildenstern are trying to play him like a pipe	3.2.343	3.2.373	31	59	*Ham.* Sir, but while…
	Hamlet (after banter with Corambus) plans to "speak daggers…but use none"		67	Hamlet (after banter with Polonius) plans to "speak daggers...but use none"	3.2.374	3.2.399	26	59-60	*Polon.* My Lord, the Queen..
	King, at prayer, acknowledges guilt, but still has "Crown and…Queen"		68	King notes Hamlet's madness is a hazard, Hamlet will be sent to England	3.3.1	3.3.26	26	60-61	*King* I like him not…
	Hamlet does not kill King at prayer, King struggles with conscience		69	Polonius recounts plan to spy on Hamlet's meeting with Queen and to report	3.3.27	3.3.35	9	61	*Polon.* My Lord, he's going…
Queen requests Corambus hide behind arras	Corambus tells Queen that Hamlet is coming (Corambus will hide)		70	King, at prayer, acknowledges guilt, but still has "Crown and...Queen"	3.3.36	3.3.72	37	61-62	*King* Oh my offense is rank
	Hamlet is harsh / Queen cries out / Hamlet kills Corambus thinking it is King		71	Hamlet does not kill King at prayer, King struggles with conscience	3.3.73	3.3.98	26	62-63	*Ham.* Now I might do it…
Hamlet compares old King with his brother, the new King	Hamlet lectures Queen on choice of King, comparing him with Old Hamlet		72	Polonius tells Queen that Hamlet is coming (Polonius will hide)	3.4.1	3.4.7	7	63	*Polon.* He will come…
Corambus coughs behind arras, and Hamlet kills him			73	Hamlet is harsh / Queen cries out / Hamlet kills Polonius thinking it is King	3.4.8	3.4.26	19	63	*Ham.* Now mother what's…
	Queen begs Hamlet to "speak no more," but Hamlet continues to pour it on		74	Hamlet lectures Queen on choice of King, comparing him with Old Hamlet	3.4.27	3.4.88	62	64-65	*Qu.* Oh what a rash…
	Ghost intervenes, reminds Hamlet of purpose, tells him to soothe Queen		74b	Hamlet has eight additional lines (in two small blocks) within this passage			(8)	65	*Ham.* …sense sure…
Queen cannot see Ghost, Hamlet tells her she is unworthy	Queen cannot see Ghost	////	75	Queen begs Hamlet to "speak no more," but Hamlet continues to pour it on	3.4.89	3.4.102	14	65-66	*Qu.* Oh Hamlet…
Queen concludes her marriage has robbed Hamlet of crown	Hamlet chides Queen, Queen swears she had no part in Old Hamlet's murder	//////	76	Ghost intervenes, reminds Hamlet of purpose, tells him to soothe Queen	3.4.103	3.4.114	12	66	*Ham.* A King of shreds…
Queen mentions that Pope allowed her marriage			77	Queen cannot see Ghost, belives it is "the flame of thy distemper"	3.4.115	3.4.137	23	66-67	*Ham.* How is it…
Exchange between Jens and Phantasmo over late taxes			78	Hamlet chides Gerdtude but in a less antagonizing manner	3.4.138	3.4.198	61	67-68	*Qu.* This is the very…
Ophelia (mad) thinks phantasmo is her lover			78b	Hamlet has eight additional lines (in two small blocks) within this passage			(8)	67	*Ham.* That monster…
King orders burial for Corambus			79	Hamlet to England soon / distrust of R&G (next), removes Polonius	3.4.199	3.4.217	19	68-69	*Ham.* I must to…
King forgives Hamlet because of unusual circumstances			79b	Hamlet's shows overt mistrust of Rosencrantz and Guildenstern			(9)	68	*Ham.* Ther's letters….
King orders Hamlet to England	Queen reports madness and slaying of Corambus	////	80	King is suspicious, Queen reports madness and slaying of Polonius	4.1.1	4.1.12	12	69	*King* There's matter…
Hamlet to King: "...send me off to Portugal…never come back"	King notes the danger of Hamlet's liberty and madness		81	King notes the danger of Hamlet's liberty and madness	4.1.13	4.1.31	19	69-70	*King* Oh heavy deed…
King instructs two "attendents" to kill Hamlet	King tells Lords to retrieve Corambus's body	/////	82	King tells R&G to retrieve Polonius's body, admits "discord and dismay"	4.1.32	4.1.45	14	70	*King* Ho Guildenstern…
	King notes Hamlet's madness is a hazard; Hamlet will be sent to England	x	83	Hamlet refuses to disclose location of body, insults R&G, proceeds to King	4.2.1	4.2.30	30	70-71	*Ham.* Safely stowed…
	Hamlet refuses to disclose location of the body, insults R&G, proceeds to King		84	King notes that Hamlet is dangerous yet popular, and he must be dealt with	4.3.1	4.3.11	11	71	*King* I have sent…
			85	King seeks body of Polonius, Hamlet banters and refuses to disclose	4.3.12	4.3.39	28	71-72	*King* How now…
Hamlet bids farewell to King as "mother" and departs	King seeks body of Corambus, Hamlet banters and refuses to disclose		86	King announces Hamlet's departure for England, banter including "purposes"	4.3.40	4.3.52	13	72	*King* *Hamlet,* this...
Ophelia continues to pursue Phantasmo as her lover	King announces Hamlet's departure for England	////	87	King (in soliloquy) will not be happy until the"present death of Hamlet"	4.3.53	4.3.68	16	72-73	*King* Follow him…
Attendants advise Hamlet he is about to be killed	King (in soliloquy) will not be happy until the "present death of Hamlet"		88	Fortinbras announces permitted march across territory of Denmark	4.4.1	4.4.8	8	73	*For.* Go, Captain…
Hamlet tricks attendants into shooting each other	Fortinbras announces permitted march across territory in Denmark		89	Hamlet: "thinking too precisely" on revenge, and "honour's at the stake"	4.4.9	4.4.41	22	73	*Ham.* Good sir…
			91	Hamlet (continuing) cites example of great sacrifice for nothing but "honor"	4.4.42	4.4.66	25	74	*Ham.* A thought which…
			92	Queen discovers that Ophelia has gone mad	4.5.1	4.5.36	36	74-75	*Qu.* I will not…
	King tells Queen to say goodbye to Hamlet								
	Queen tells King that Ophelia has gone mad								
	King sees Ophelia's madness	//////	93	King sees Ophelia's madness, including Ophelia's "my brother shall know"	4.5.37	4.5.73	37	75-76	*Qu.* Alas, look…
	King notes how "swiftly runnes our joys away."	////	94	King notes that Laertes has returned in secret from France	4.5.74	4.5.96	23	76-77	*King* Follow her…
			95	Messenger reports rebellion with clamor for Laertes to be King	4.5.97	4.5.111	15	77	*King* Where are my…
King learns that Leonardus has returned from France	Laertes bursts in, but King is fearless and seizes control of the conversation		96	Laertes bursts in, but King is fearless and siezes control of the conversation	4.5.112	4.5.125	14	77-78	*King* The doors are…
Leonardus demands his father or just vengence	King assures Laertes that he is guiltless in the death of Corambus		97	King assures Laertes that he is guiltless in the death of Polonius	4.5.126	4.5.153	28	78	*King* ...Tell me Laertes…
King assures Leonardus that King will be a father to him	Laertes comprehends Ophelia's mad scene		98	Laertes comprehends Ophelia's mad scene	4.5.154	4.5.202	49	78-79	*Laer.* Let her come in…
	King and Laertes plan Corambus's funeral	/////	99	King and Laertes plan Polonius funeral, hints that Laertes will have "due content"	4.5.203	4.5.220	18	79-80	*King* *Laertes*, I must...
	Horatio reports to Queen of a letter from Hamlet, arousing Queen's suspicion	/////	100	Horatio receives letter from Hamlet, Hamlet is well, and has letters for King	4.6.1	4.6.34	34	80-81	*Hora.* What are they…
			101	King tells Laertes that they both have both been wronged by Hamlet	4.7.1	4.7.35	35	81-82	*King* Now must…
Phantasmo brings King news that Hamlet has returned	King and Laertes learn of Hamlet's safe return		102	King and Laertes learn of Hamlet's safe return	4.7.36	4.7.53	18	82	*Mes.* Letters my Lord…
King plans fencing match, King recommends poisoned sword	Laertes welcomes a chance to have revenge on Hamlet		103	Laertes welcomes a chance to have revenge on Hamlet	4.7.54	4.7.61	8	82	*Laer.* I'm lost in it…
King's backup plan of powered diamond (poison) will be in place			104	King tells Laertes that plan will seem to be an accident even to Hamlet's mother	4.7.62	4.7.67	6	82-83	*King* To thine own …
Queen reports Ophelia's madness to King			105	Laertes requests to be "the organ" of Hamlet's death	4.7.68	4.7.70	3	83	*Laer.* My Lord…
Ophelia reveals her madness to Leonardus, King, and Queen	King tells Laertes of Hamlet's envy of his swordsmanship		106	King tells Laertes of Hamlet's envy of his swordsmanship	4.7.71	4.7.107	37	83-84	*King* You have been…
Hamlet is waiting for right moment to take revenge			107	King confirms determination of Laertes	4.7.108	4.7.133	26	84	*King* Laertes, was ...
Hamlet notes that Divine Power saved him from murder			107b	King has 10 unique lines within this passage: "There lives within the very flame…"			(10)		
	King adds the idea of poisoning the sword	/////	108	Laertes adds the idea of poisoning the sword	4.7.134	4.7.147	24	84-85	*King* And wager…
	King further adds the idea of poisoning the drink		109	King further adds idea of poisoning the drink	4.7.148	4.7.162	15	85	*King* Let's further…
	Queen announces that Ophelia has drowned		110	Queen announces that Ophelia has drowned	4.7.163	4.7.184	22	85-86	*Queen* One woe…
	Laertes departs, his anger compounded by Ophelia's death		111	Laertes departs, his anger compounded by Ophelia's death	4.7.185	4.7.195	11	86	*Laer.* Too much…
	Clowns debate the circumstances of Ophelia's death (suicide or not)		112	Clowns debate the circumstances of Ophelia's death (suicide or not)	5.1.1	5.1.28	28	86-87	*Clown* Is she to…
	Clowns tell riddles to one another and sing while digging a grave		113	Clowns tell riddles to one another and sing while digging a grave	5.1.29	5.1.64	36	87	*Clown* …come my…
	Hamlet speculates about skulls	//////	114	Hamlet banters with Clowns and speculates about skulls	5.1.65	5.1.117	53	88-89	*Ham.* Has this…
	Hamlet asks who the grave is for, but Clowns do not answer except by banter		115	Hamlet asks who the grave is for, but Clowns do not answer except by banter	5.1.118	5.1.141	24	89	*Ham.* …whose grave…
	Clown reveals awareness of Hamlet's madness&age, discusses how long it takes a body to rot	X	116	Clown reveals awareness of Hamlet's madness and his age (younger in Q1)	5.1.142	5.1.162	21	89	*Ham.* …How long…
			117	Hamlet and Clown discuss how long it takes a body to rot	5.1.163	5.1.178	16	90	*Ham.* How long…
	Clown identifies skull of Yorick, which Hamlet comments upon		118	Clown identifies skull of Yorick, which Hamlet comments upon	5.1.179	5.1.194	15	90	*Clown* A pestilance…
	Hamlet speculates on death's lack of discrimination		119	Hamlet speculates on death's lack of descrimitation	5.1.195	5.1.218	24	90-91	*Ham.* …Prethee…
	Hamlet comments on extended rites of approaching funeral procession	/////	120	Hamlet comments on limited rites of approaching funeral procession (suicide?)	5.1.217	5.1.222	6	91	*Ham.* But soft…
	Laertes challenges burial rites, Priest mentions questionable circumstance of death		121	Laertes challenges burial rites, Priest mentions questionable circumstance of death	5.1.223	5.1.237	15	91	*Laer.* What ceremony…
	Laertes identifies Ophelia, Queen states Ophelia should have been Hamlet's wife		122	Laertes identifies Ophelia, Queen states Ophelia should have been Hamlet's wife	5.1.238	5.1.245	8	91	*Laer.* Lay her…
	Laertes curses Hamlet, Hamlet reveals himself and they struggle		123	Laertes curses Hamlet, Hamlet reveals himself, and they struggle	5.1.246	5.1.265	20	91-92	*Laer.* Oh, treble…
	Hamlet declares the extent of his love for Ophelia		124	Hamlet declares the extent of his love for Ophelia	5.1.266	5.1.284	19	92-93	*Ham.* Why, I…
	Hamlet and Laertes are separated, Hamlet and Horatio exit, King gives orders		125	Hamlet and Laertes are separated, Hamlet and Horatio exit, King gives orders	5.1.285	5.1.299	15	93	*Queen* This is…
			126	Hamlet recognizes "Divinity that shapes our ends"	5.2.1	5.2.12	12	93	*Ham.* So much…
			127	Hamlet describes discovery of death commission and his substitute letter	5.2.13	5.2.47	35	93-94	*Ham.* Up from…
			128	Hamlet recognizes that heaven was ordinant even in seal of substitute letter	5.2.48	5.2.55	8	94-95	*Hor.* How was…
Phantasmo reports King's wager on sword fight with Leonardus			129	Hamlet does not lament R&G, Hamlet then turns attention to King	5.2.56	5.2.67	12	95	*Hor.* So…
Hamlet mocks Phantasmo with hot and cold discussion	Hamlet expresses regret for anger at Laertes	///	130	Hamlet: "is't not to be damned" and regrets his anger at Laertes	5.2.68	5.2.80	13	95	*Ham.* …To quit…
Hamlet notes that drops of blod portend something important	Braggart Gent. says that King has wagered on Hamlet in a fencing match with Laertes		131	Osrick says that King has wagered on Hamlet in a fencing match with Laertes	5.2.81	5.2.152	72	95-96	*Osr.* Your Lordship…
King and Leonardus prepare, King announces prize of horse			131b	Hamlet's banter with Osric (Courtier in Q2) has increment of 29 lines focused on Laertes	5.2.106	5.2.143	(29)	95-96	*Cour.* …sir here is…
Hamlet notes paractice of Leonardus and asks not to fence	Hamlet accepts the challege, and he and Horatio mock Braggart Gentleman		132	Hamlet accepts challenge, and he and Horatio mock Osrick	5.2.153	5.2.194	42	96-97	*Ham.* What call…
King requests bout nonetheless			133	Lord conveys Queen's request to make peace with Laertes (Q2 Laertes portion of Folio 5.2.68)	5.2.195	5.2.208	14	97-98	*Lord* My Lord…
Queen announces Ophelia suicide by throwing herself down hill	Hamlet notes "there's a predestinate providence in the fall of a sparrow"	///////	134	Hamlet's final strategy comes into focus, "The readiness is all"	5.2.209	5.2.224	16	98	*Hor.* You will…
King advises Leonardus to continue fencing match	Hamlet seeks peace with Laertes, who offers qualified acceptance		135	Hamlet seeks peace with Laertes, who offers qualified acceptance	5.2.225	5.2.266	42	98-99	*King* Come Hamlet…
Leonardus gives wound, then is wounded with poisoned sword	Bout begins, Hamlet scores first "palpable hit"	///	136	King is festive, bout begins, Hamlet scores first "palpable hit"	5.2.267	5.2.282	16	99-100	*King* Set me…
Leonardus announces he is mortally wounded	King unsuccessfully offers Hamlet the poisoned cup		137	King unsuccessfully offers Hamlet the poisoned cup (Please see note on Q1 text)	5.2.283	5.2.287	5	100	*King* Stay…
Hamlet is surprised that foil is able to pierce	Queen drinks from poisoned cup		138	Queen drinks from poisoned cup	5.2.288	5.2.292	5	100	*Queen* The Queen…
King orders (poisoned) wine for both so trick will not be exposed	Laertes expresses that killing Hamlet is "almost against my conscience"		139	Laertes expresses that killing Hamlet is "almost against my conscience"	5.2.293	5.2.296	4	100	Laer. My Lord…
Leonardus explains how both are poisoned	They continue the bout, then scuffle, exchanging rapiers		140	They continue the bout, then scuffle, exchanging rapiers	5.2.297	5.2.303	7	100	*Ham.* Come for…
King again urges both Hamlet and Leonardus to drink	Queen cries she is poisoned, Hamlet commands doors locked to seek treachery	X	141	Laertes and Hamlet are wounded, Laertes confesses treachery	5.2.304	5.2.307	4	100-101	*Hora.* They bleed…
Queen takes cup, drinks, and dies	Laertes and Hamlet are wounded, Laertes confesses treachery	X	142	Queen cries she is poisoned, Hamlet commands doors locked to seek treachery	5.2.308	5.2.312	5	101	*Ham.* How does…
	Laertes confesses his part in the King's plot		143	Laertes confesses his part in King's plot	5.2.313	5.2.320	8	101	*Laer.* It is here…
Hamlet stabs King	Hamlet wounds King with poisoned sword, forces King to drink from poisoned cup		144	Hamlet wounds King with poisoned sword, forces King to drink from poisoned cup	5.2.321	5.2.326	6	101	*Ham.* The point…
Leonardus asks and receives Hamlet's forgiveness	Hamlet and Laertes exchange forgiveness	/////	145	Hamlet and Laertes exchange forgiveness, Hamlet tells Horatio to report events	5.2.327	5.2.339	13	101	*Laer.* He is…
Phantasmo admits his part and Hamlet stabs him	Horatio intends to die with Hamlet, but Hamlet orders him to "tell my story"		146	Horatio intends to die with Hamlet. Hamlet orders him to "Tell my story"	5.2.340	5.2.349	10	101-102	*Hor.* Never believe…
Hamlet requests crown go to Fortinbras, to avoid other hands			147	Hamlet offers dying voice in favor of Fortinbras, Horatio pays tribute to Hamlet	5.2.350	5.2.367	18	102	*Osr.* Young…
	Ambassador tells of R&G's deaths, Horatio denies that it was Hamlet's command		148	Ambassador tells of R&G deaths, Horatio denies that it was Hamlet's command	5.2.368	5.2.374	7	102	*Amb.* The sight…
Horatio's concluding statement, Hamlet's wish will be fullfilled	Horatio offers to explain how treachery has 'fallen on th'inventor's heads"		149	Horatio offers to explain how trechery has "fallen on th'inventors heads"	5.2.375	5.2.386	12	102-103	Hor. But since…
	Fortinbras claims "rights" in Denmark, orders memorial to Hamlet		150	Fortinbras claims "rights" in Denmark, orders memorial to Hamlet	5.2.387	5.2.403	17	103	Fortin. Let us…

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